

Gateway

Vol. 81, No. 37

Friday, February 5, 1982

Mayor reschedules 'closed' parking meeting, endorses bill

By Gary DiSilvestro

The UNO parking problem and possible solutions to it will be the topic discussed at a closed-door meeting at the City/County Building next Friday, Feb. 12.

The 4 p.m. meeting, which will be held in the mayor's conference room on the third floor of the building, is closed to the public. The meeting was originally scheduled to be held at UNO two weeks ago, but was canceled due to bad weather.

A number of students have said they will attempt to enter the meeting even though they have not been invited.

Mayor Boyle, who called the meeting, has been involved with the UNO issue since his aide, Barbara Wright, introduced a controversial plan to deal with the parking situation.

The Boyle proposal includes increasing student parking fees from the current \$12 a semester to \$100, and closing the lower roads in Elmwood park. It also encourages greater use of remote parking lots and public transit.

Boyle has endorsed Legislative Bill 957, which would ban further westward expansion by UNO and provide state funds to subsidize discounted MAT bus tickets for UNO students.

The bill's sponsor, Omaha Sen. Peter Hoagland, said earlier this year that he did not think the bill would stand a good chance of passing.

"If the neighborhood

groups back the plan, it has a slim chance," said Jim Crounse, legislative aide to Hoagland. "Sen. Hoagland is not optimistic about the bill." He added, "However, he does feel it's important to get the issue before the public."

There is some question as to whether or not the closing of the meeting with the mayor may be in violation of the Nebraska Open Meetings law.

Since the meeting will deal with topics of public policy, and since most of the people attending are public officials, it falls within the definition of a public meeting.

The law cites the following exceptions which may provide reason for a closed session:

"Strategy sessions with respect to collective bargaining, real estate purchases, or litigation; discussion regarding deployment of security personnel or devices, or investigative proceedings regarding allegations of criminal misconduct."

Hoagland has been a long-time supporter of open meeting legislation. He has instructed Crounse to contact Wright to express his reservations about the closed session.

"He would rather see it open," said Crounse. "If it (the closed meeting) doesn't violate the letter of the law, it violates the intent of the law."

Reaction among student senators has been varied. "I'm curious to know why it's a closed session," said Don Carl-

son, arts and sciences representative. "I was a little bit suspicious of the move," he added.

"I can't believe this," said Graduate Sen. Jackie McGlade. "It goes against our basic constitutional rights." McGlade said students should go to the meeting and demand to be allowed in.

Twenty people have been invited to the meeting.

Students going to the meeting include Student President/Regent Florene Langford and Student Senate Speaker Frank Rowley.

UNO will be represented by Chancellor Del Weber, Campus Security Director Verne McClurg, Michael Gillespie, president of the Faculty Senate; Herb Price, director of University Relations; Sid Gonsoulin, Campus Recreation coordinator and a member of the Staff Advisory Council; and university planners Neil Morgensen and Wayne Whitmarsh.

Members of city government who have been invited include Boyle, Wright, City Councilman Walt Calinger and Councilwoman Sylvia Wagner, MAT Director Jerome Erdman, Public Works Director Jim Suttle, and City Parks Director Robert Astleford.

Also invited to the meeting are NU Board of Regents Chairman James Moylan, Omaha architect George Haecker, Hoagland, and Omaha State Sen. Glenn Goodrich.

Weber's budget ax falls on ombudsman

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OMBUDSMAN

By Steven Penn

As of June 30, 1983, UNO may no longer have an ombudsman.

Chancellor Del Weber said that when the current ombudsman finishes her term, the office will be phased out.

"We're facing a series of budget cutbacks and as we've examined the budget and looked at a series of alternatives, it just seems that that was one that seemed to make sense," said Weber.

Weber said he is solely responsible for the decision, but before it's final, the Board of Regents must approve it.

The ombudsman's office was established by the regents in 1970 to receive and investigate complaints from faculty, staff and students.

According to the UNO General Operating Budget for 1981-82, the budget for the ombudsman's office is \$36,000. That figure includes salaries for the ombudsman, secretary, miscellaneous expenses, and an annual office supply allocation of \$79.

"We've tried to look at the entire operation," said Weber. "That (ombudsman) isn't the only cut that's been made. We've had a mail cut. We've had to do a number of things to meet our budget problem."

Weber said he has been contemplating the decision "for the last four or five months." He said he informed the current ombudsman, Polly Nimmer, of the decision more than a week ago. When asked if he had included Nimmer in his original decision-making process, Weber said, "Yes, I did."

However, Nimmer said she was first notified last week when the decision was final. "We didn't have much time to talk and I was sorry that he hadn't informed me or called me in earlier to help him make the decision. I wasn't called in at all until I was told it was final," said Nimmer.

"My initial reaction is that I was a bit surprised and I'm sorry to see it happen. I know how important this office has been. I feel very sad about it — for the students, staff and faculty who have been calling and dropping by. There are many, many people concerned. We've had an awful lot of phone calls. Reaction has ranged from people who are really sorry about it to a few people who are outraged," she said.

"Personally, I was appalled," said Charlene Loomis, staff secretary in the geography/geology department. "I've used it many times to handle problems. I see it as necessary. The staff needs it, even if it is to go to an unbiased third party. She's headed off some serious grievances."

Loomis said she has discussed the matter with a number of students, faculty and other staff members and said "everybody disapproves strongly of the decision." Loomis said she will bring the matter to the attention of the Staff Advisory Council.

Nimmer also said many people have come to her asking what they could do to help save the office. She said "I think if people want the office (to stay) they should make their voices known."

Loomis agreed. "I think it's a golden opportunity for students and staff to raise their voices and say we do care."

Student President/Regent Florene Langford and Student Sen. Jackie McGlade said they plan to introduce a resolution to the Student Senate which would voice official student disapproval of Weber's decision.

Harvey Leavitt, associate professor of English and former UNO ombudsman, also disagreed with Weber's decision. "I'm concerned we're going to be losing the office at the very time we need it most. I question his right or ability to

(continued on page 2)

Satellite connects KVNO



Home of the new satellite... The Storz Mansion, located on the west end of UNO, is the facility from which KVNO broadcasts.

with public radio, AP wire

By Bernie L. Williamson

KVNO Fine Arts Radio is shooting for the stars, thanks to the Corporation for Public Broadcasting (CPB) and National Public Radio (NPR).

Last spring, KVNO qualified for "Community Service Grants" through CPB. Those grants allowed the station to purchase a satellite dish with which to receive program services from NPR.

NPR provides more than 400 hours of programming through land wires and satellite.

"A satellite receiving dish costs a little more at first," said Frank Bramhall, KVNO general manager, "but amounts to less cost over time."

UNO Director of Broadcasting Donald Petersen said the total satellite project would cost \$21,700. He said that over a number of years, it still adds up to a significant savings.

The satellite dish, however, is only the first component of the system. Other essential components haven't been purchased yet due to lack of funding.

CPB provided \$10,140 towards the purchase of the satellite system. An additional \$2,000 was provided through the university, which leaves the project \$9,560 short of completion.

Bramhall said InterNorth was donating \$1,000, "and we're working on some other corporate donors."

The satellite receiver isn't the only thing new at KVNO. In order to qualify for CPB funds, KVNO had to meet a number of requirements.

"CPB requires that the station be on the air 18 hours per day, 365 days per year, have a budget of over \$105,000, have what CPB considers a significant area of coverage, employ at least five full-time professional broadcasters, and

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Inside Friday:

Women's News
draws an editor's
views. Tell Ann Lan-
ders to read page 3.

Feat by Carter due
to Rosa Parks' feet
Proceed to page 4.

Black History Month
continues. So does
Matthew Stelly on
page 4.

Busy weekend com-
ing for Mav athletes.
Read more in the
Sports section.

Weber wants ombudsman's office axed

(continued from page 1)
disband the office. The (university) by-laws don't say anything about any cessation of the office."

If his decision is approved by the regents, Weber said he would have about a year and a half to plan how the duties of the ombudsman could be dispersed.

"I'm not suggesting there isn't a need for the office," said Weber. "What I am suggesting is there may be other ways to handle the function. For example, one way other universities have done it is they have spread that function around a number of people as opposed to just one person. I think it (the office) serves a purpose and I think one of the things we've got to be looking at is, Is there another way to go about that?"

Leavitt said any action to delegate the duties of the ombudsman to other areas "will be a cosmetic attempt" to save the function. "I don't think it (the delegation to other areas) will ever have the same

meaning. I don't think people will get the same kind of resolution," said Leavitt.

He said that since the office is independent, the ombudsman could cut through a lot of red tape to find resolutions. Leavitt also said the ombudsman must be tenacious in his duties. Delegating such responsibilities to people already saddled with other duties will not work, Leavitt said.

"I think anybody who reports to somebody always ends up with conflict of interests," he said. "You're not going to be an advocate for somebody who has been deprived of some rights if it's going to interfere with your job relationship."

Weber said he has not yet decided for sure how the functions of the ombudsman will be carried out after the phase-out. "We've got 18 months to do that," he said.

"No one wants to cut positions," he said. "No matter what you cut, there's always a problem and it's not a matter of

wanting to do away with that position, it's simply a matter of budget." When asked later in the interview if his decision was the only one he could make, Weber replied, "No, but it seems the best way to go at this point in time. Sure, there's always something else, one can only second guess. It's a difficult situation."

Loomis said she thinks there are other alternatives. "I think there are areas that are over-staffed in the administration that could easily make up the \$36,000." She said there are some offices with too many secretaries for just one person, and many other offices that are understaffed. For example, she said she is the only secretary for a staff of 11.

When asked if the staff, faculty or students will suffer as a result of his decision, Weber said "I don't believe so. There isn't any way you can have budget cuts without something suffering. I'm not a magician. I don't know how you can trim budgets without something

hurting."

"I think the students will suffer most," said Leavitt. When he was ombudsman, Leavitt said that about 75 to 80 percent of his clients were students. "It was the one place of hope for getting problems resolved," he said.

"I suspect the decision hurts the functioning of the chancellor's office the least. It doesn't touch it. He's left with a full compliment of personnel so it (ombudsman office) is easiest for him to lop in terms of his own personal workload and what goes on in his office."

Weber said another reason he considered cutting the ombudsman from the budget is that he didn't want to cut any colleges or curricula. He said many other universities across the nation have had to do just that to solve their budget problems.

"I don't think it's a right decision for the university," said Leavitt. "I don't think it's a solution."

KVNO receives new satellite

(continued from page 1)
maintain at least two facilities capable of simultaneous activities," said Petersen.

While the first three requirements may not have been much trouble to attain, KVNO has traditionally been staffed mainly by students working part-time. KVNO now has six full-time broadcasters.

"Six full-timers means a higher overhead to meet," said Bramhall.

The last requirement means one of KVNO's production studios has to be re-equipped. The studio had formerly been the student radio lab for the communication department.

"It was real old equipment, out of the '60s," said Norman Herzog, supervisor of radio-TV engineering. "We're making it into a high quality music studio," he said.

Broadcasting students will also benefit from the changes. The communication

department is allocating \$18,400 to outfit the student lab.

"Assuming we get what we're planning on, it'll be really nice," said Herzog.

Another by-product of KVNO's growth will be the acquisition of an Associated Press news terminal. The \$3,200 cost of the service will be split between KVNO and the communication department.

The AP wire will be used by UNO journalism classes, as well as enabling KVNO to provide an up-to-the-minute news service.

KVNO gets its funding through a combination of sources. This year, KVNO is getting \$78,473 in state aid from UNO. The rest of the station's budget, about \$65,000, must be solicited through donations, grants, and fund drives.

"The process of raising money isn't easy with the economy as tight as it is," said Bramhall, but he expressed confidence that all goals would be achieved.

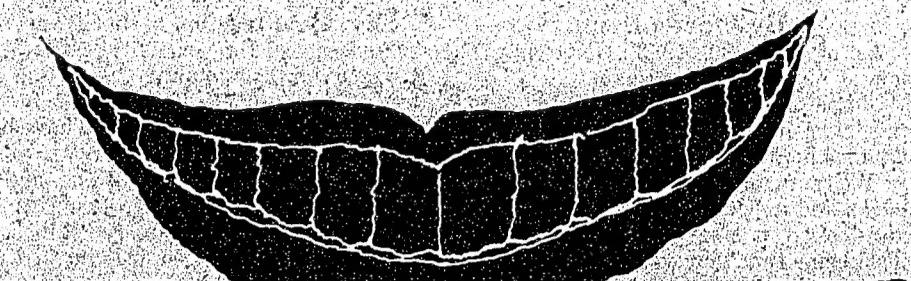
RESEARCH STUDY: CHANCE TO EARN **\$50**

The Department of Preventive and Stress Medicine at the University of Nebraska Medical Center is preparing to conduct a study measuring blood chemistry changes during stress. The study will require 40 healthy male volunteers between the ages of 19 and 30.

Before being selected for the study, volunteers must have their blood pressure measured while holding their hand in ice water for 75 seconds. If, following the prescreening, you are selected to participate in the actual experiment, you will be paid \$50 dollars for less than three hours of your time. Prescreening will be held in room 420, Arts Sciences Hall, between 10 a.m. and 3 p.m. on February 8, 9, 10, and 12. For further information, contact Dr. Heinz Ruddel or Russ Montgomery in the Department of Preventative and Stress Medicine 559-5389.



University
of Nebraska
Medical Center
Department of Preventive and Stress Medicine
and the Cardiovascular Center



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The Fourth Annual

VALENTINE'S DAY PAGE

Once again you will have the chance to submit 10 words or less to the Gateway for publication in our Valentine's Day issue (Feb. 12, 1982). Submit your message and \$1 to the Gateway office no later than Feb. 8 at 2 p.m. The writer of the most creative message will receive a heart-shaped box of candy.

Bring your ad
copy to the
Gateway office,
Annex 17, 554-2470



Comment— Students Unite!

Friday. Time for Kudos and Kicks.

Wednesday we praised the administration for the existence of an ombudsman's office, a place where students and faculty could go when they had a grievance.

Today we must report that Del Weber has decided that the office no longer needs to exist. The reason, to save a few bucks—very few. With a budget ax, Weber butchers a bastion of fair play.

There is no kick large enough for this action, for no boot could match the size of the target.

We expect to see swift, sincere and strong action on the part of the Student Senate. There is a time for moderation and there is a time to scream. Let's start screaming. We encourage all students and student organizations to unite on this important issue.

Meanwhile, the assistant to Vice-Chancellor Hoover, which was primarily a student liaison position, is now vacant. Hoover may seize the opportunity to try to have the position redesignated as a budget analyst.

We hear this new budget person would get a substantial raise in salary for that position. A raise in salary when the ombudsman's office is being eliminated because of budget cuts?

Weber says he can't think of any alternative areas where the university can cut funds without hurting academic programs. We submit he clean out his own house, first.

But in all due fairness, it must be hard to think of such things while all the commotion is going on. What with administrators wondering where all the new pieces of art will hang in their recently remodeled Eppley Building, it's no wonder their thinking has become fuzzy.

It is good such a worthwhile program was saved. Let's get rid of everyone and everything that has anything to do with student rights.

After all, we all know how expensive the ombudsman's office is. They wasted all of \$79 on supplies last year alone.

We believe there is overwhelming support among faculty, staff and students for the ombudsman's office to remain. Students should take full advantage of such a powerful coalition.

We ask each student to voice support for the ombudsman's office. Ask your teachers to help defend an open and democratic campus.

Let the administration know—we understand their problems. We simply don't accept their solutions.

Gateway

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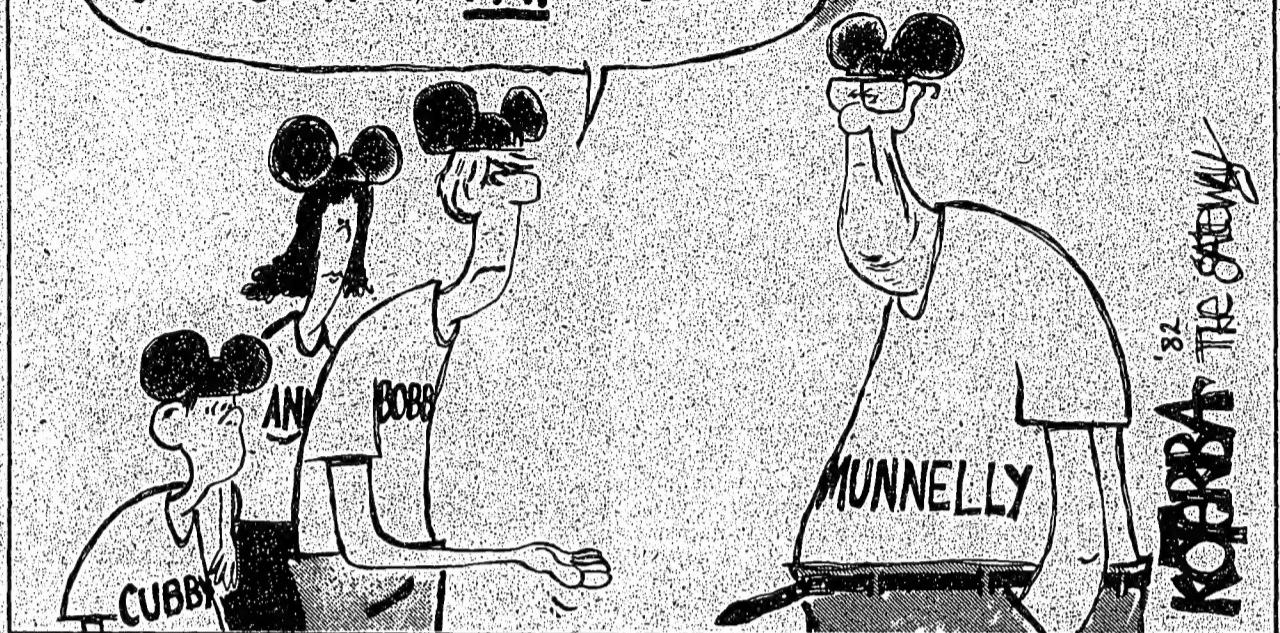
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The Gateway is published by and for the students through the UNO Student Publication Committee on Wednesdays and Fridays during the regular school year and on Fridays during the summer. Address: Gateway, Annex 17, UNO, Omaha, NE 68182. Office phone: 554-2470.

Opinions expressed are not necessarily those of the UNO student body or administration, or of the University of Nebraska central administration.

Inquiries about articles should be directed to the editor; advertising inquiries should be directed to the advertising manager. Copies of the Student Publication Committee inquiry policy are available at the Gateway office.

...SORRY JOHN, BUT EVEN
THE MICKEY MOUSE CLUB
PRESIDENT HAS TO PAY
DUES...NOW PAY UP...



'Women's News': an archaic term

By Yigal E. Bursztyn
I have a problem.

You see, I enjoy reading Erma Bombeck. I get a kick out of Dear Abby's advice column. I sometimes like to browse over recipes.

My difficulties lie in the fact that the above-mentioned columns can only be found in the Women's News section of the Omaha World-Herald (WH).

I happen to be a male. My mother taught me when I was a little kid that anything marked "men," like bathroom doors, was designated for my sex. So I still feel a bit guilty when I run across something labeled for women.

But the fact that the WH labels this section of the paper the Women's News raises some interesting questions.

Is the WH making a statement to our society by using this archaic term? Are they telling us that Women's News is characteristic only of women, implying the rest of the news is best suited for men?

I would hope not.

Well, perhaps the WH refers to a section that appeals to both men and women as the Women's News because they believe the majority who read it are female.

That's plausible. However, if you apply this logic to the sports section, it doesn't quite work.

An unofficial survey of sports readers would more than likely indicate that the majority are male.

Would this be a good enough reason to call it the "Men's News?"

Forty years ago, the WH referred to Women's News as "Social Activities." In the mid 1950s they started calling it the Women's News.

At that time, women were blatantly treated as second class citizens. Only a few decades had passed since they acquired the right to vote.

During the '50s it was still considered a radical idea for women to go to college. Men were destined to tackle the brave new world. Women were expected to tackle the laundry.

But that was earlier in

this century. In the interim, women have been elected senators, governors, and mayors.

Women own and operate large corporations in today's world. One owns a football team, another is a Supreme Court justice, and another ran for president in 1972.

All this and so much more has been achieved when not even 40 years ago it was considered rude for women to wear pants in public.

Major newspapers around the country, respecting the accomplishments of women, have dropped any reference that could be considered sexist in their respective sections.

In fact, while other newspapers have discarded courtesy titles, such as Mr., Mrs., Miss, and Ms. on the second reference of a person's name, the WH has not.

They continue to refer to John Smith as Smith on second reference and his wife as Mrs. John Smith or Mrs. Smith.

To say "Mrs. John Smith" is to deny the

woman her identity. To say Miss Jones is to indicate her marital status. And when the WH uses Ms., it is sometimes done in a condescending tone.

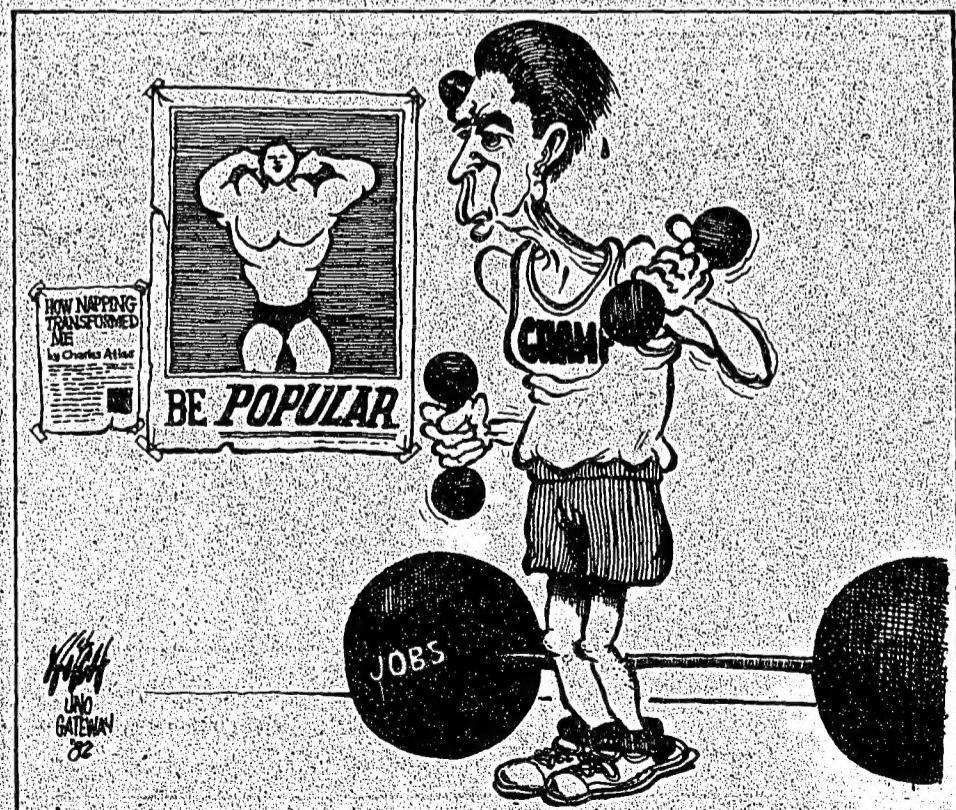
It would be extremely desirable for the paper to change these courtesy titles, as well as the Women's News. Other papers use titles like Today's Living or Home and Family.

But the WH insists on being one of the last papers in the country to adopt a more appropriate title.

It's unfortunate that the local daily ignores modern society by announcing each day that women's news consists only of fashion, food, and frolic.

How can they be so insensitive to the realities of our times? Both men and women have come out of the closet long enough to realize they are not restricted to playing any one particular role.

The WH doesn't seem to realize this. They can do role-playing by using the outdated title "Women's News."



Focus

Carter skillfully portrays heroic Rosa Parks

"Rosa" was performed last Saturday night at the Center Stage, and most of Omaha probably didn't notice.

Although there was little publicity for Aleane Carter's one-woman play, except for a few radio announcements and appearances by Carter on local public affairs shows, the 8 p.m. show was sold out.

Still, more people should know about Rosa Parks, a seamstress in Montgomery, Ala., who refused to give her bus seat to a white man in December 1955. The incident has been made into a joyful demonstration of how one person's actions can make a difference.

Carter, a UNO graduate and former instructor in the black studies department, is beginning her third year in the role. She said she wrote the play, a one-act drama, because few people seem to know about the contribution black women have made to the civil rights movement. "I felt others should know about Rosa Parks," said Carter.

The setting of the play is simple — a few chairs,

a couple of tables, two telephones. Once the play starts, the audience is taken to Montgomery, Ala., in 1955.

At that time, Montgomery buses were segregated. Black people were not only required to sit in the back of the bus, but had to get up and allow white people to sit in their seats when ordered to do so.

When Rosa Parks refused to give a white man her seat because her feet hurt, she helped make history.

Carter portrays Parks as an average woman with everyday concerns. Her refusal to give up her seat was not an act of revolution at first. All she wanted to do was go home, make supper, and soak her tired feet.

Carter skillfully and wittily showed the reactions of her fellow passengers. For example, a snooty blonde woman sniffs, "How dare she pull a caper like this! Who is she, anyway?" A toothpick-chewing hard-hat grumbles about niggers.

A black woman in the back of the bus finds



Carter and friend from Omaha Public School

her emotions changing from fear to admiration for Parks. "Look at her, speaking up to the white man that way . . . She's really gonna sit there!"

Parks is arrested and jailed. While she waits to be bailed out by a civil rights activist, she experiences doubts about not behaving as expected.

carpools instead of taking the bus.

At first, Parks is excited about how her action inspired others to act. She holds a humorous conversation with her feet: "Feet, I never thought you'd bring me joy. Because of you, others started using your feet. I'm going to buy you a new pair of shoes."

Joy and excitement turn to fear as she and her husband start to get threatening phone calls. Her husband's health and business both suffer.

The boycotters finally won. Parks took her seat in the front of the newly-integrated bus, surrounded by reporters and photographers. "Feet, we've won the race," Parks says to herself.

Carter's performance is excellent. Her Rosa Parks is a human being with hopes and fears. Her quick sketches of the bus passengers are funny and truthful.

Carter has traveled as far as Huntsville, Ala., to perform "Rosa." The response has been good, she said. "When I went to

Alabama, many of the students had parents who were involved in the boycott," she said. "They were able to give me some pointers on playing Rosa."

"Rosa" will be performed in many of the Omaha public schools as part of Black Heritage Month. The play will be cut from 55 minutes to 40 minutes to allow for questions and answers from students.

"It's a real tragedy how little people know about Rosa Parks," Carter said. "She was brave to do what she did. She was a quiet person, but she had principles."

Rosa Parks has never seen Carter's play, though Carter has sent her a manuscript. Parks now lives in Detroit. "I would be thrilled if Rosa ever got to see the play," Carter said.

At one point in the play, Parks tells her husband, "I'm not a hero, Raymond. I only did what I thought was right."

She was wrong. She is a hero. Rosa Parks, both the play and the person, are unforgettable.

—Karen Nelson

History books suggested to 'expand our minds'

The following article includes opinions of the author, and is the second in a series on Black History Month.

By Matthew C. Stelly.

In the first installment of this article I discussed the need and necessity of study. In this section, I would like to offer up some suggestions as to what to study and which publications, programs and paradigms are available for the expansion of our minds and the development of our potential.

There are certain works that present interrelations of blacks and whites and these are books that in the main present a more realistic perception of the history of black people in America and in the world.

Since black history does begin in Africa, there are five books that I find particularly informative. These books are Chancellor Williams' "Destruction of Black Civilizations" and Cheikh Anta Diop's "African Origin of Civilization." Other books that I personally found excellent include "African and the Afro-American Experience," (Lorraine Wil-

liams), "How Europe Underdeveloped Africa," (Rodney), and any of the editions of The Journal of African History.

Before moving on, let me make a clarification: "Roots," by Alex Haley, is not a reference book on African history or Afro-American history; for that matter, this book, by the author's own admission, is "faction" — part fact, part fiction. The exploits of Kunta Kinte are important, but the book and the televised version omit far too much reality, and often times appear apologetic for the numerous acts of white racism.

Literature is full of books on black history. But many — if not most — make the mistake of starting off with blacks in chains. This view, while correct to some, still infers that our contributions to the world were substanceless before contact with the white man. Furthermore, to begin the history of a people as enslaved captives, with little reference as to how they became captives, is a perversion of reality and an excellent example of Eurocentrism.

The most recognized film on black history is probably Bill Cosby's "Black History: Lost, Stolen or Strayed," but it is now outdated. A more contemporary videotape on the black historical experience, entitled "Black American Dream" is available through Time-Life Books and is also in the library. The main focus of the tape is Martin Luther King, Jr., and Stokely Carmichael.

Programs worth checking out include lecturers Yosef Ben-Jochanon, Haki Madhubuti, and John Henrik Clarke. Be wary, however, of these "one-act historical dramas" that pawn themselves off as black history; they are really nothing more than tear-jerking, emotion-laden interpretations of a particular segment of history.

But history also includes a study of the mind, and of relations between individuals and institutional arrangements. For this reason, I think that the following articles and books would be found interesting: "The Chess Theory of Color Confrontation" (Welsing), "White

Racism: A Psycho-History," (Kovel), "The Shockley-Jensen Thesis: A Contextual Appraisal," (Clark), "Caste, Class, and Race," (Cox), and "Race: The History of an Idea in America," (Gossett).

Most programs that deal with the topic of inter-racial interaction do so in a very trivialized manner. Shows like "Brian's Song," "Foster and Laurie," "Big Mo," and "Love is Not Enough" immediately come to mind. All of these shows have a similar thread: they all preach what I call "one-way integration" in that they all show that blacks can't make it without dependence on the white man.

Shows like these don't improve race relations and are no testimony to black history. How can race relations ever be resolved when I must "tow" to get along with you? How can we ameliorate the situation when you must feign "liberalism" in order to deal with me? The situation can and will be improved only when we confront our contradictions with the same fervor we use to boast of our contributions.

Donut Hole

LUNCH IN A BASKET 50¢ OFF



Food Service is offering 50¢ OFF all basket luncheons in the Donut Hole this week. Sandwiches include side orders of cole-slaw and french fries. Offer expires Feb. 9, 1982.

LIVE MUSIC

Friday Feb. 5
GULIZIA BROS.

Sunday, Feb. 7
BOURBON STREET

Reduced drink prices Sun. evening with Student I.D.

7555 Pacific St.

B.PIGGS



BONES & BOOZE

Play looks at troubled '60s

"If you look in a mirror, you get an image. But this image never seems clear. You can still see where you've been and it makes you think about where you might be going. At least this is what I hope to convey," said Diane Gasker, director of "Troubled Waters," the latest production of the UNO dramatic arts department.

The play deals with the events of the 1960s, emphasizing what college students believed at the time. The play affected me — it made me think of things that happened in my life that I thought were buried too deep to be uncovered. Painful things.

But the funny thing was that at the conclusion of the performance, I found myself grateful for having the opportunity to relive this time of my life, a period which changed our history.

The show was termed a "multi-media" presentation, that is, a show which uses music and slides to show the events of the period. This technique was effective throughout the play, but was at its best during the period of the Kennedy assassination.

The opening of the play consisted of the actors walking on stage and reciting from a variety of poets and philosophers, from Aristotle to William Blake. The

show then moved into "childhood" and from this point on, it seemed to shift into high gear.

Rod Freeman, who along with the other performers played several roles, ran the gamut of emotion in his parts, from humor to anger. He was outstanding in scenes opposite Pattiann Cunningham, an extremely vibrant actress who made every role come alive. Additionally, Connie Grant and Lorie Obradovich brought humor and sadness to their roles.

I was especially amused with the performances of Maurice Griffin and Obradovich in a lovers sequence. This scene, and the slides that followed, gave a good picture of the conflict between the sexes at the time.

Doug Mahr's roles seemed made for him. I thought his "Sarge" in a Vietnam sequence was particularly effective.

Guest performers Bob Welk, chairperson of the dramatic arts department, and Julia Curtis, professor of dramatic arts, gave this play relevance and dimension. I thought Welk's "Mr. Willis" was especially entertaining.

"Troubled Waters" is playing tonight and Saturday in the Studio Theater on the second floor of the Arts and Sciences Hall.

— Larry Tarkington



Keyboard mania

Musician Michael Iceberg and his "Iceberg Machine" will present a free performance from 11:30 a.m. to 1 p.m. Tuesday, Feb. 9, in the Milo Bail Student Center Ballroom. The Iceberg Machine is a pyramid-shaped keyboard structure which contains synthesizers, computers, and other technical devices. The show is sponsored by the Student Programming Organization.

Locke lectures Up and Coming

Hubert Locke, former dean of UNO's College of Public Affairs and Community Services (1972-75), will return to UNO on Wed. and Thur., Feb. 10 and 11.

Locke currently serves as vice provost for academic affairs, and professor in the graduate school of public affairs at the University of Washington.

He will present two lectures at UNO. He will address "Progress in Policing" at 11 a.m. Feb. 10 in the Eppley Auditorium, and "Perspectives on Black History" at 3 p.m. the same day in the Milo Bail Student Center Ballroom.

Locke's visit is being sponsored by UNO's Educational and Student Services division in conjunction with the celebration of Black History Month.

Up and Coming will appear in the Friday Gateway. Information for publication should be in the Gateway office by 1 p.m. the preceding Friday. Due to space limitations, priority will be given to timely announcements by student organizations.

Art washes out
The art department is canceling its workshop scheduled for Feb. 8 through 12, and the lecture planned for Feb. 11.

The visiting artist, Jennifer Bartlett, will not be able to come to Omaha, but her exhibition will be held at Joslyn Art Museum Feb. 13 through April 4.

Passing gas man
Dave Finnell, visiting petroleum geologist, will be at the Gallery Room of the Milo Bail Student Center (MBSC) on Tues-

day, Feb. 9. He will present a lecture on the petroleum industry and its potential for employment.

Any students interested in geology or physical geography are invited to attend.

Whew!

Aerobic Dance classes, co-sponsored by Campus Recreation and the College of Continuing Studies, are being offered for eight weeks beginning Feb. 8. Fee is \$25. For more information, call 554-2755.

Duck!

The registration deadline for the doubles racquetball tournament is Feb. 10. The tournament will be held on Feb. 13 and 14. For more info, call Campus Recreation 554-2539.

Get ready for finals
Free personal counseling is now available for all students faculty, and

staff through Student Health Referral to an on-campus social worker or a psychiatrist at the NU Medical Center can be made by contacting student health, ext. 2374, room 132, MBSC. All information will be kept strictly confidential.

Work on it

Educational and Student Services and University Division/Counseling Center is sponsoring a workshop on self-esteem for students on Feb. 10 from 1 to 3 p.m. in the MBSC. For more info, contact Gene Kafka, Eppley 115, or call 554-2505.

Hearts for sale

The Society of Professional Journalists is having a St. Valentine's Day cookie sale Friday, Feb. 12, from 10 a.m. to 2 p.m. in MBSC.

Take a leap

Leap into UNO's learn-

to swim program. It's for children of UNO students and faculty/staff members with current activity cards.

Register now through Feb. 28 in the Health Physical Education and Recreation building, room 100. Classes are held on Saturday mornings beginning March 6. Cost is \$12.50 per child, per class.

Submit by April 2nd

Smackwarm, a collection of poetry and fiction published by the UNO Writers Workshop, is now accepting work from contemporary writers. Submission deadline is April 2 and should be sent to Annex 21.

Poetry should be typed one poem to a page. Fiction should be typed double spaced, and no more than 25 lines. There is a 15-page maximum

length. For more info, call 554-2771.

Film Flam

The SPO movie tonight is "9 to 5" showing at 5:15, 7:30 & 9:45. The Sunday night movie is "Two Women" and will be shown at 7:30 p.m. Both will be presented in the Eppley Auditorium. Admission is 50 cents for children, and senior citizens, \$1 for UNO students, and \$1.50 for the public.

Back to our roots

The movie "Slaves" will be shown Feb. 10 in MBSC at 10 a.m. and 12 noon. The film is sponsored by SPO in conjunction with Black History Month.

Say whaaa?

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Sports

Lady Mavs now ranked seventh

"We've got a tough weekend ahead of us," said head basketball coach Cherri Mankenberg of the seventh-ranked UNO Lady Mavs. The tough weekend she was referring to starts today at 5:45 p.m. in the Fieldhouse against Augustana.

The Augustana Vikings have an 11-6 record and are led by senior Cindy Heyden, a 6-0 forward who averages 18.5 points per game.

"We've just got to play tougher for each game," said Mankenberg. "However, it isn't going to be hard for us to get up for

South Dakota State," the Lady Mavs' opponents tomorrow night.

During their game against South Dakota State last Saturday in Brookings, S.D., the Lady Mavs received six shots from the free throw line. The Jackrabbits shot 44 free throws.

The Jackrabbits are led by freshman Jennie Johnson, a 6-1 center averaging 15 points and nine rebounds per game.

Game time for South Dakota State is also 5:45 in the Fieldhouse.

The latest ratings from

the NCAA this week show that the Lady Mavs did not slip in the rankings despite last Saturday night's loss.

Instead, because of other teams' losses, the Lady Mavs have moved up to seventh place from ninth in the Division II rankings.

The ratings this week are:

	Points
1. Tuskegee	20.2
2. Cal Poly-Pomona	17.6
3. Oakland, Mich.	15.3
4. Mt. St. Mary	13.4
5. Springfield	13.1
6. Chapman, Calif.	13.2
7. UNO	12.5
8. Northern Kentucky	14.3
9. Valdosta State	12.6
10. Virginia Union	11.3
	44

By Kelli Reagan

The success of UNO wrestler Roger Hefflinger brings smiles to the faces of people in Yakima, Washington.

A pre-pharmacy major now in his junior year, Hefflinger came to UNO with high credentials from Yakima. He graduated from Eisenhower High School with a three-year record of 84-12.

The 134-pound grappler has just come off a month and a half on the injury list. Last Friday, Hefflinger won two matches in a dual meet with Central Missouri State and Northwest Missouri State.

Hefflinger's first match last Friday pitted him against Central Missouri State's previously undefeated Mike Garcia. Garcia's perfect season came to an abrupt halt as Hefflinger dealt him a 12-5 loss.

This victory prepared Hefflinger for his second win against Northwest Missouri State's Brad Bales.

When asked how he felt about the victories, Hefflinger said, "I feel pretty good. I've finally wrestled like I know I am capable of doing."

Like every other wrestler, Hefflinger has problems making weight on the day of a match. He runs three to four miles daily, and lifts weights three times a week during the wrestling season.

"I love to run," said Hefflinger. "This summer I ran two six-mile marathons."

Time not spent at school is mostly spent at home for Hefflinger. "I like to spend



Hefflinger

fifth nationally in the NCAA Division II. The team does not feel pressured by this position. "Each wrestler goes into their match with their mind on that match. After the match is the time to think about the next match," said Hefflinger.

Hefflinger's prime goal for the season is to win the conference in his weight division, and become an all-American.

The team also has goals: "We would like to take the number one spot in the rankings," said Hefflinger. He added that he has great respect for everyone on the team.

Coach Mike Denney has great respect for Hefflinger too. "He's a fine young man, I respect him. He motivates himself well and no one has to chase after him to get him motivated," he said.

"Conditioning-wise, Roger is probably best nationwide. He runs everyday, and he rode his ten-speed home to Yakima last summer," said teammate Ted Husar. "I think when we seniors graduate, next year Roger will be the leader and the rest of the team will look up to him." "He is definitely molding himself into a good wrestler; once he builds up his technique he'll be unstoppable."

"Each wrestler goes in with his mind on that match. After (that) is the time to think about the next match."

my spare time relaxing and not being so tense." Along with a lot of studying, he listens to a lot of music. Hefflinger's favorite music is rock, and favorite artists include Pat Benatar and Journey.

Hefflinger carried a heavy load of 17 hours during the fall semester. He made the dean's list with a grade point average of 3.65. His cumulative average is 3.25.

The wrestling team is currently ranked

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Mavs battle stubborn Augustana

The top-ranked UNO Mavericks basketball team will be kept busy this weekend when they take on two teams at home. Today at 8 p.m. they face the Augustana Vikings, and tomorrow at the same time they face South Dakota State.

"It's going to be tough against the Vikings," said Coach Bob Hanson. "We only won by two the last two times we played them."

Augustana is bringing with it a 9-11 overall record, and is led by junior Mark Smed, a 6-9 center who averages 17.2 points per game and 6.7 rebounds. Help-

But South Dakota State worries Hanson even more. "They're the team that's tough. They're big, and they've got good guards. We're planning on winning, but there's no guarantees."

The Jackrabbits are the only Division II team to have defeated UNO this year. Winning 58-56 on Jan. 9, SDSU ended its four-game losing streak, and stopped UNO from winning its 10th in a row.

Leading the Jackrabbits will be senior Bob Winzenberg, who has started in 103 games for SDSU. He has an 11.5 scoring average with 8.2 rebounds per game.

The Mavericks have been averaging 62 percent shooting over their past three games. Sophomore Dean Thompson is leading the team with 15.6 scoring and 2.2 rebound averages, respectively.

Saturday's attendance of 4,000 in the Fieldhouse was

Lady Mav runners compete in Lincoln

The Lady Mavs track team will take to the road this weekend to compete in the Nebraska Wesleyan Invitational which begins in Lincoln at 5:30 p.m. today.

The women will try their paces against runners from Wesleyan, Doane and Midland. The Lady Mavs defeated Midland Jan. 24, 56% to 54%, when the two teams met at Boys Town.

Coach Bob Condon said that running at Boys Town last weekend should've been easier for them because of a better track. But the women proceeded to surpass their Boys Town records and surprise their coach.

"I didn't think we'd have that much improvement," Condon said. "But now I'm satisfied. They're in good shape, and look ready to break some records this week."

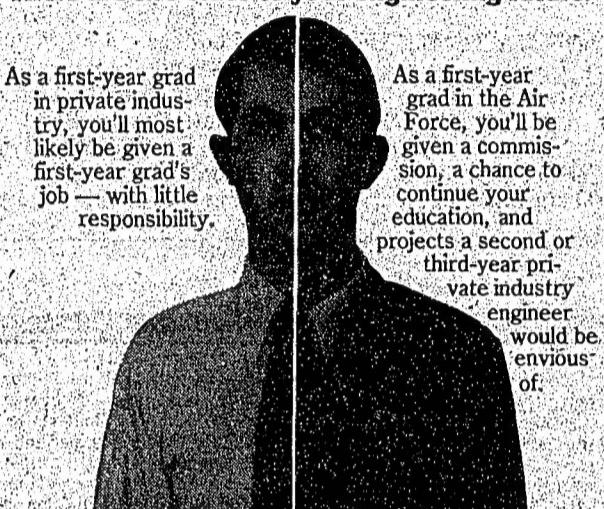
the largest crowd this season. Near-capacity crowds are expected this weekend as well.

The NCAA Division II ratings this week are:

1. UNO	17-3	160
2. Wright State	16-2	152
3. Cal State-Northridge	15-2	144
4. Kentucky Wesleyan	17-3	124
5. Virginia Union	13-3	120
6. Sacred Heart	15-3	115
7. Bloomsburg	13-3	111
8. Cheyney State	12-2	103
9. North Dakota	16-4	82
10. Springfield	13-2	81

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Anchovies, Gunners are top teams

The second week of intramural basketball produced a lot of upsets and surprises in both the "A" and "B" Leagues. Several teams were bumped off, but the top teams in both leagues, the Hot Fudge Anchovies and Gandalf's Gunners, stayed undefeated.

The number one "B" League team, the Hot Fudge Anchovies, beat the Bolsheviks last week 51-40, improving its season record to 2-0. The Bolsheviks' poor shooting in the first half was too much to overcome the Anchovies' big lead.

The Anchovies were as hot in the first half as the Bolsheviks were cold. Led by the shooting of guard Mark Flaxbeard and the strong inside play of Barry Leif, the Anchovies quickly jumped out in front 24-7 and were never threatened for the rest of the game.

Flaxbeard led the balanced attack of the Anchovies with 15 points while Mike Hahn added 11 points and Leif 10. Brian Hahn was also in double

figures for the Anchovies as he threw in 10 points.

Next week's games, to be held in HPER Activity Court No. 2, are:

Monday
BAPA vs. Chairmen of the Board at 7 p.m.

Kamikazies vs. Team O — 6 p.m.
The Final Five vs. The Blues Brothers — 6 p.m.

BAPA "B" vs. the Skrungemen — 7 p.m.
Gandalf's Gunners vs. Turfmen — 8 p.m.

Tuesday
Roosters vs. WAPA — 6 p.m.
La Machine vs. Kentucky Windage — 6 p.m.

Hot Fudge Anchovies vs. Big Donut Heads Book II — 7 p.m.
Bolsheviks vs. Brass Quintet — 7 p.m.

Hackers Sig Eps "B" vs. Second Time — 8 p.m.

Wednesday
Pi Kappa vs. Theta Chi — 6 p.m.

Sig Tau vs. Pikes — 6 p.m.
Sig Eps vs. Lambda Chi Alpha — 7 p.m.
Plain Label vs. Woodpeckers — 7 p.m.
Team X vs. Hickles — 8 p.m.
Ragin' Cagers vs. Lambda Chi Alpha "B" — 8 p.m.

Thursday
Shamans vs. Krebs Cyclers — 6 p.m.
AFROTC vs. South Omaha Boys — 7 p.m.

The Blazing Flatulents vs. Pikes — 7 p.m.

This week's standings look like this:

- | | |
|--------------------------|--|
| "A" League: | |
| 1. Gandalf's Gunners | |
| 2. Chairmen of the Board | |
| 3. Kentucky Windage | |
| 4. WAPA | |
| 5. Roosters | |
- | | |
|----------------------------|--|
| "B" League: | |
| 1. Hot Fudge Anchovies | |
| 2. South Omaha Boys | |
| 3. Big Donut Heads Book II | |
| 4. Sig NU | |
| 5. Sig Tau | |

Run is on

The UNO men's track team will be competing this Sunday at the Boys Town fieldhouse starting at noon. Students will be admitted free with a UNO ID.

Other teams participating include the University of South Dakota, Simpson University, Nebraska Wesleyan, Doane, Midland, Northwestern Missouri and the University of South Dakota — Springfield.

"We may have the best team in the country," said Coach Don Patton. "We have 14 kids likely to make all-American."

"The key races of the day," he said, "will be the 600-meter, the 800-meter, and the mile. We'll do well in sprints, and we have six super hurdlers."

Patton added: "We should do well. The only thing that worries me is whether or not we are hungry enough for a victory. Until we win against super competition, though, we're just another group of people."

Classifieds

UNO Students, faculty and staff: \$2.50 per week (2 insertions-25 word maximum). Business ads: \$5.00 per week (2 insertions-25 word maximum). All ads must be prepaid. Deadline: 2 p.m. Friday for following week's issues. Lost and found ads pertaining to UNO are run at no charge.

FOR SALE:

FOR SALE: 1973 Buick Regal; good school or work car. \$800. Full-size water bed. \$150. Call 333-1275.

FOR SALE: HP-37E Hewlett-Packard Business and Financial calculator. 5 financial and 7 user memories. Less than 1 month old. \$75 new — sell \$45. 334-1990.

SURPLUS: Jeeps, cars and trucks available. Many, sell

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FOR SALE: 12 x 57 mobile home, 2-bedroom central air, (new: washer, dryer, water heater), bar, couch & other furnishings can remain. 10 x 10 storage shed. \$6,850.00 or assume loan with a down payment. Allen — 554-3586 days, 572-9030 nights.

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NEEDED: Child Care and/or transportation volunteers at

the Children's Crisis Center. New training begins Feb. 13. For more information, call 453-6733.

CAREERS IN PUBLISHING: The director of the Radcliffe Publishing Course, a six-week graduate program in book and magazine publishing at Harvard University, will be at UNO Wed., Feb. 10. A general meeting will be held at 4 p.m. in the State Room, 3rd floor, Milo Bail Student Center, to discuss career opportunities in publishing. For individual appointments call Miriam Davis, 554-2333.

W. C. FRANK is now hiring part-time help for new store opening soon near campus. Excellent opportunities, day and evening hours. Apply in person, 72nd and Howard Streets.

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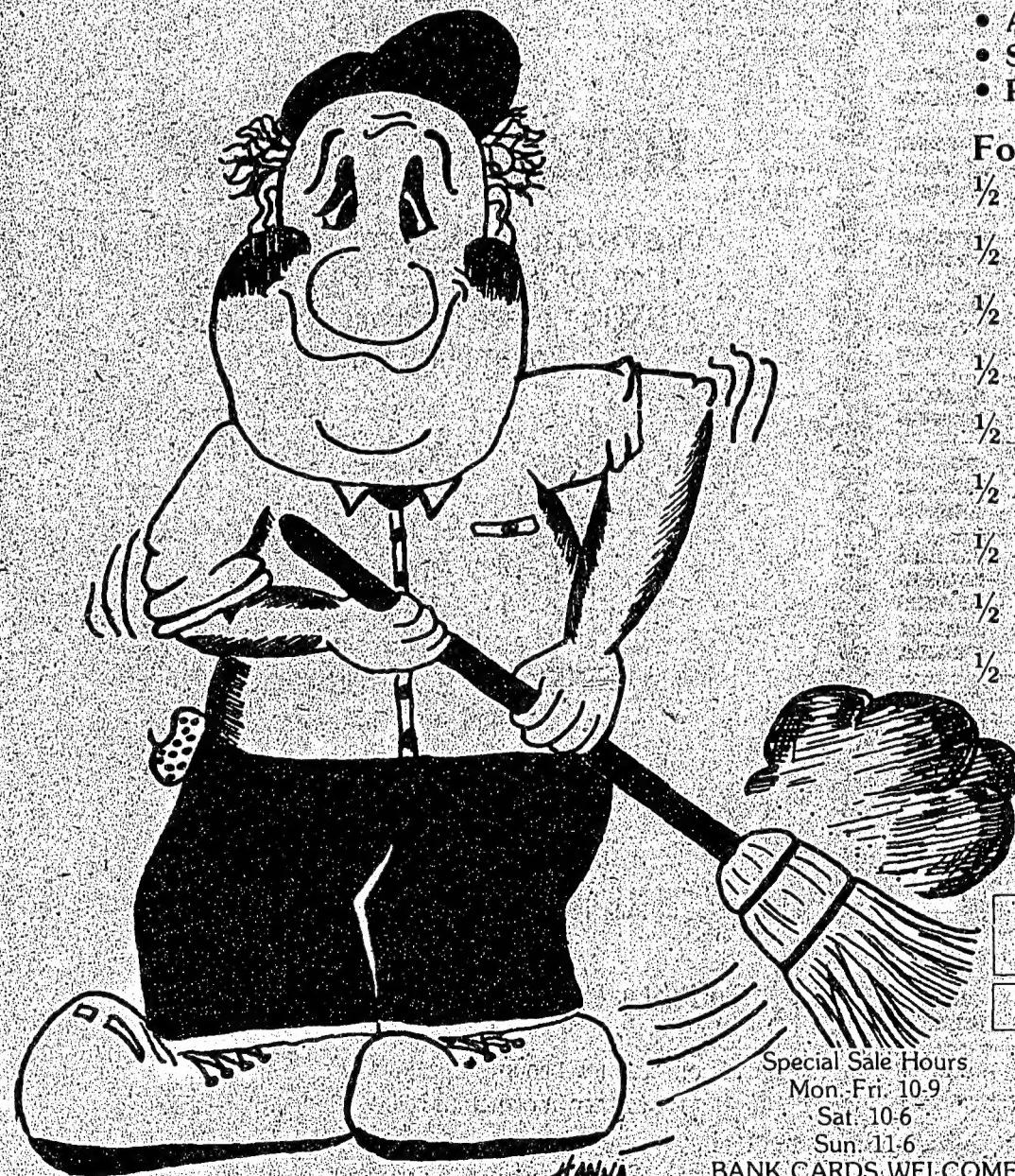
ZEN MASTER KATAGIRI ROSHI of Minneapolis will lecture Feb. 12, 13 & 14 at the Nebraska Zen Center, 3303 Lafayette, No Fee. For details, call 551-5130.

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